

Technical Data Sheet

Innovating the Future of Global Communications

MS-4002

Master Station and Power Supply



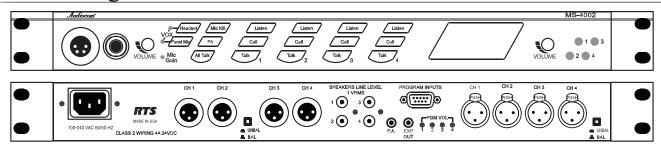
The MS-4002 is a complete 4-channel, balanced audio master station and 3.6 Amp system power supply in a single unit. You simply plug it into any AC power outlet from 100 to 240 volts, add a microphone or headset, connect intercom stations to the back panel, and you're ready to communicate. The MS-4002 is now equipped with an advanced programming mode on the front panel, eliminating the need for internal DIP switches. It also has a feature that automatically senses the type of headset attached to the unit, either dynamic or electret. The MS-4002 fits in a standard 19-inch equipment rack and is one (1) rack unit high. The MS-4002 is Clear-Com compatible, with the ability to run in unbalanced mode.

Features

- Auto-Sensing Headset Connector. The MS-4002 has a built-in autosensing headset connector that will determine automatically whether a dynamic or electret headset is connected to the system.
- Speaker Station or Headset Station. Use the built-in speaker for listening and add an optional RTS MCP-90 series Gooseneck Panel Microphone for talkback. You can also turn off the speaker, and plug in a headset for private communication.
- Voice Activated Microphone (VOX). Separate controls adjust the voice activation level for the headset microphone and panel microphone inputs.
- Public Address (PA) Output, with PA key. Use your intercom microphone to talk over a PA system.
- Back-lit Keys. Improves visibility in low-light.
- Incoming Call Indications. Red flashing call light, with beep tone, if desired.
- Mic Kill Key You can turn off all microphones on a channel to quicklyclear the channel.

- Program Input for Each Channel Connect any line-level audio source for monitoring in the speaker or headset, or for routing to the intercom channel The program audio to the channel can be set to interrupt while the MS-4002 operator is talking on the channel.
- Listening with External Powered Speakers You can connect external powered speakers and then monitor channels 1, 2, 3 and 4.
- Expandable Add more channels by connecting optional EMS-4001Expansion Stations. Each EMS-4001 adds four (4) additional powered channels (up to twenty channels).
- Instantaneous Auto-Reset Instantaneous Auto Reset (IAR), the newest technology in performance and safety, which uses a revolutionary new circuitry that dynamically monitors line fault conditions. Then, when the fault is removed, automatically bringsindividual power supply channels up.
- Clear-Com Compatible

Line Drawings



Specifications

General	Mic-Kill Frequency:
Power Requirements:	Send:
AC Input:	Detect:24kHz ±800Hz, 100mVrms
Channel Power:24VDC nominal (18 to 30VDC), 65 to 150mA	Noise Contribution:< -70dB
MS-4002 is capable of supplying 3.6A overall	Common Mode Rejection Ratio:>50dB
Dimensions:	Connector Type: One XLR-3M and XLR-3F pair, wired in parallel
19 in (483 mm) wide,	for each channel (permits "loop-thru" connection)
10.31 in (261.9 mm) deep	XLR-3 Balanced Configuration Pinouts
Weight: approximately 4.5lb (2kg)	Pin 1:
Environmental Requirements:	Pin 2: Intercom audio low and +24VDC input
Storage:20°C to 80°C; 0% to 95% humidity, non-condensing	Pin 3:Intercom audio high and +24VDC input
Operating:0°C to 50°C; 0% to 95% humidity, non-condensing	Intercom Channel, Unbalanced Mode (Both Back Panel and internal
Dynamic-mic Headset	switches (BAL/ UNBAL) have to be set to same setting)
Microphone:50 to 200Ω , dynamic (balanced or unbalanced)	Output Level:
Headphones:	Input Impedance:200Ω
Connector Type:XLR-4M	Bridging Impedance:>10kΩ
Pin 1 Microphone low	Call Signaling:
Pin 2 Microphone high	Send:
Pin 3 Headphone high	Receive:4VDC minimum
Pin 4 Headphone low	Connector Type: Uses same connectors as for balanced mode, above
Panel Microphone Input	but with pinouts modified by BAL/UNBAL switch or
Microphone Type: Electret condenser	back panel as follows
Power: Phantom (+5VDC)	XLR-3 Unbalanced Configuration Pinouts
Nominal Level: -42dBu	Pin 1:
Maximum Level: -25dBu	Pin 2: +24VDC input
Connector Type:IKP12 (MCP-90 series, stereo plug connector)	Pin 3: Intercom audio high
	PA Output
Program Input	Output Level:
Input Level: 100mV maximum	Connector Type:
Voltage Gain:	Tip:PA output high
Output Level (to intercom channel): 1.0Vrms nominal 2.3Vrms max.	Ring:
Input Impedance:	Sleeve:
Common Mode Rejection:	Speaker Output
Connector Type:9-pin female D-sub (DE9S)	Output Level:
Pin 1	Output Impedance:
Pin 2Program 1 input low Pin 3Program 2 input low	Frequency Response:
·	Connector Type:
Pin 4	Tip: Speaker output high
Pin 6 Program 1 input high	Sleeve:
	SieeveOominor
Pin 7 Program 2 input high Pin 8 NC	Expansion Input /Output
	Type: 2.0 mm stereo phone jack
Pin 9NC	Tip: Talk output
Intercom Channels, Balanced Mode (Both Back Panel and internal	Ring: Listen input
switches (BAL/UNBAL) must be set to same setting) Output Level: 1	Sleeve:
Vrms nominal	Headphone Amplifier
Input Impedance:	Voltage Gain:
Bridging Impedance:>10kΩ	Maximum Output:
Sidetone:40dB, 35dB adjustable range	into 600Ω
Call Signaling:	Frequency Response:
Send:20kHz ±100Hz, 0.5Vrms ±10%	Incoming Call Beep Tone:2kHz, at the headphones
Receive:20kHz ±800Hz, 100mVrms	Total Harmonic Distortion: Less than 0.2% at 200mW
	Sidetone: 18 ±2dB, adjustable
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Order Information

MS-4002 • 4 channel user/main station with 3.6 amp power supply

For ordering information, contact your regional sales representative at: http://rtsintercoms.com/us/intercom/contact

The specification information is preliminary and is subject to change without notification. Brand names mentioned are the property of their respective companies.



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